



Christina Baker Kline

A Piece of the World

William Morrow

A stunning novel of friendship, passion, and art, inspired by Andrew Wyeth's mysterious and iconic painting *Christina's World*. Bringing into focus the woman behind the portrait, Kline vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists.

To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home in which her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best-known American paintings of the twentieth century.

"With remarkable precision and compassion, *A Piece of the World* transports us to a mid-century farmhouse on the coast of Maine. But just like the painting that inspired it, this gorgeous novel is about so much more. Heartbreaking and life-affirming." — Nathan Hill, author of *The Nix*